



Posted by: Jonathan Valin at 5:05 pm, January 18th, 2012

## Extracts

### ZANDEN



A few doors down Zanden was showing its electronics with a Grand Prix turntable, fitted with Triplanar tonearm and Lyra Titan cartridge, and the near-ubiquitous, \$27k Wilson Audio Sasha loudspeaker. Though perhaps not the last word in low bass, from Venice to Joan Baez the sound was otherwise absolutely wonderful - perhaps the best I've heard from the Sashas. Light, lively, open, delicate, incredibly spacious. Kudos to Zanden and Grand Prix and, of course, to Wilson Audio, which earns my second Best Sound of Show nomination.